

STAFF

The teaching staff in the Department possess a range of expertise which covers five continents and a wide variety of approaches to the study of world music. Between them they command years of fieldwork experience, world class publications, and performance skills.

LUCY DURÁN teaches African Music, her specialisms include traditional and popular music in Africa and Afro-Latin Caribbean music. Lucy hosts the popular world music programme World Roots on Radio 3.

NICK GRAY teaches ethnomusicology and the music of South East Asia. His specialisms include Balinese shadowplay, composition, improvisation, analysis, music and religion.

RACHEL HARRIS teaches ethnomusicology and the musics of China and Central Asia. Her specialisms include music of the Uyghurs, popular music, ritual contexts, and politics and identity.

KEITH HOWARD teaches Korean music as well as ethnomusicology, shamanism, and composition.

ANGELA IMPEY teaches ethnomusicology and the music of southern and eastern Africa; specialisms include sound, memory and place, advocacy and human rights, and gender.

RICHARD WIDDESS teaches music of South Asia. His specialisms include Indian classical music, historical ethnomusicology; musical transcription and analysis.

ABIGAIL WOOD teaches ethnomusicology and Jewish Music. Specialisms include the sounds of urban Jerusalem; immigrant communities in Israel; music and religion; urban and internet-based fieldwork.

OWEN WRIGHT teaches the music of the Islamic Middle East. His specialisms include historical musicology.

The Department also supports post-doctoral research fellows who contribute their expertise to the department's teaching. Recent projects include Chinese Buddhist music, North Indian Khyal songs, Central Asian dutar performance, and 'Growing into Music' on children's learning.

Contact details

SOAS Student Recruitment Office

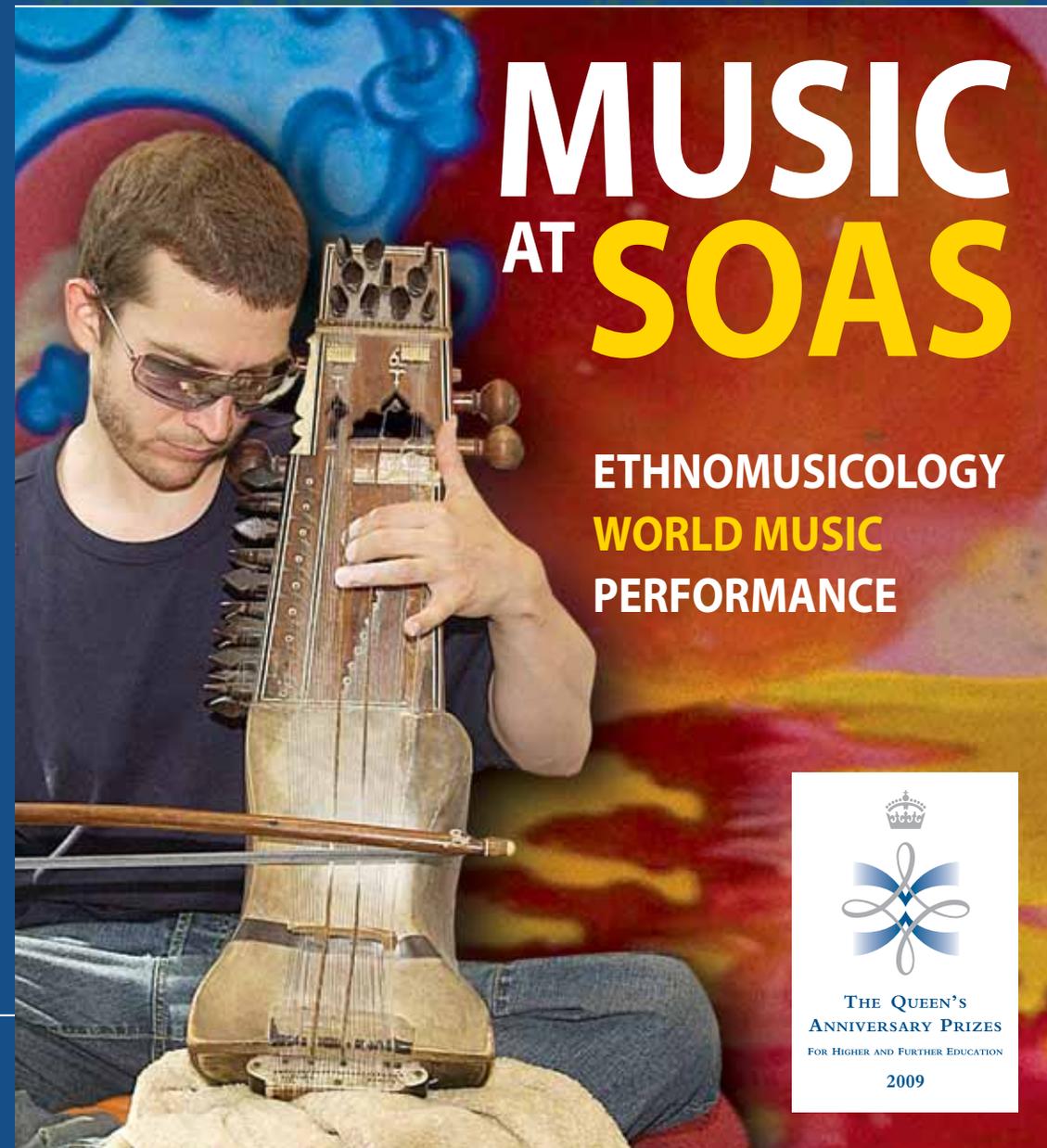
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SOAS Music Department

Undergraduates: Lucy Durán ld@soas.ac.uk
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www.soas.ac.uk



MUSIC AT SOAS

ETHNOMUSICOLOGY
WORLD MUSIC
PERFORMANCE



BA MUSIC MMus ETHNOMUSICOLOGY
MMus PERFORMANCE PhD MUSIC





"The Music Department at SOAS is the most exciting place in Europe to learn about the great musical traditions from around the world"

Toumani Diabate

Toumani Diabate playing his custom-built kora at the Livingston studios in London, 2005. Toumani has recorded eight award-winning world music albums, and is professor of Kora at Mali's Conservatoire for the arts. Photo: Lucy Durán

WHY SOAS?



SOAS Department of Music is the leading centre for ethnomusicology in the country, and the only department dedicated to the study of the music of Asia and Africa.

SOAS library houses a major collection of books and journals on world music, as well as thousands of audiovisual materials relevant to Asia and Africa.

SOAS Department of Music is ranked amongst the top music departments in the UK for research and teaching.

SOAS offers an environment where the languages and culture of Africa and Asia are studied and researched in depth, with the most diverse student profile in the country, and hundreds of related societies and activities on offer.

We run a high-profile World Music concert series, and an annual performance-centred World Music summer school.

For further details:
www.soas.ac.uk

DEGREE PROGRAMMES



BA MUSIC

Music can be either taken as a single subject undergraduate degree or as joint honours together with one of the many languages (from Swahili to Japanese) and other disciplines (from Anthropology to Religions) offered at SOAS. The degree includes training in the discipline of ethnomusicology, a closer look at musics from around the world, and world music performance.



MMus ETHNOMUSICOLOGY

The MMus in Ethnomusicology introduces the themes, issues and methods of the discipline and enables the student to pursue in-depth study of the musical traditions of a selected region or regions of Asia or Africa. The degree can be studied full or part time, and suits anyone wishing to deepen their understanding of world music, as composers, teachers or others, as well as providing a training programme in preparation for further research.



MMus PERFORMANCE

This degree programme has been designed primarily for practising musicians who wish to specialise in world music performance while studying for an academic degree. Students study an Asian or African performance tradition in an innovative package which includes study of the region's musical background, performance theory and practice-based research.



PhD

The Department of Music has a strong tradition of research, and encourages applicants for research degrees. Research topics do not need to focus on Africa, Asia or their diasporas but can explore other topics under the broad rubric of ethnomusicology. Current students are tackling a wide range of topics and approaches including practice-based research.

PERFORMANCE AT SOAS

SOAS Department of Music offers the most exciting world music performance programme in the country. Performance is a key part of all degrees. In-house world music groups include tabla, gamelan, West African kora, Thai mahori and Korean percussion. Students may also study with London-based teachers/performers informally linked to SOAS. Instruments include, among many others, Chinese qin, Japanese koto, Iraqi 'ud, Ewe drumming and Cuban piano. SOAS Students organise their own bands and regular world jam sessions, and recordings can be made and mastered in our dedicated music studio.



STUDY IN LONDON

The capital, as home to many vibrant and diverse communities and diasporas whose music is our study, and host to a breathtaking array of world music concerts, workshops and festivals, is in many ways the natural home of ethnomusicology in the UK. SOAS Music students draw on and actively participate in the rich musical life of the city.